

Returning the Gift

Native Writers Conference

Presented by MSU American Indian Studies Program and
Wordcraft Circle of Native Writers



March 13-15, 2008

Michigan State University, MSU Union

Thursday March 13th

6 pm Registration and Information Table Opens

7-10 pm Invited Readings by Eric Gansworth, Qwo-Li Driskill, David Treuer, Debbie Reese, LeAnne Howe, Daniel Heath Justice, Jim Northrup, Pun Plamondon, Charlene Bearskin, and Richard Van Camp

Friday March 14th

8 am Registration and Information Table Opens

9 am Workshop Offerings:

- Debbie Reese: *With Blogs and Children's Books: "We Talk, You Listen"*
- Brenda Child: *Locating a Middle Ground in Academic Writing: Engaging Tribal Audiences*
- Charlene Bearskin: *The Storyteller: The Union of the Spoken and Written Word of an American Indian*

11 am Workshop Offerings:

- Bill Penn: *Fidgey: Saying what you have to tell*
- Ellen Cushman: *Digital Storytelling: Composing our Lives with Pictures, Words and Sound*
- Jim Northrup: *The Writer's Life (How I saved Minnesota)/Ingii Ozhibii'ige ezhiwaybak ishkongianing*

12 pm Lunch and Wordcraft Native Writers Awards Ceremony

2 pm Workshop Offerings:

- Helen Roy: *The Culture Embodied in Our Words*
- LaVonne Ruoff: *My Life, My Nation, My Culture: American Indian Life Histories and Autobiographies*
- Eric Gansworth: *The Reading as Rock Concert or Designing an Inviting Set List*

4 pm Workshop Offerings:

- LeAnne Howe: *Ghostwriting, or Writing with Ghosts*
- Pun Plamondon: *Our Stories are Healing Stories*
- Richard Van Camp: *The Portrayal of Aboriginal People in Comic Books and Graphic Novels*

Dinner on your own in East Lansing

8-10pm Open-Mic Night

Saturday, March 15th

8am Registration and Information Table Opens

9am Workshop Offerings:

- Daryl Baldwin: *myaamiaataweenki: aapooši uilaataweenki / The Miami Language: Spoken Again*
- Pun Plamondon: *Self Publishing - How I Did It*
- Daniel Heath Justice: *Imagining Otherwise: Expanding the Boundaries of Indigenous Speculative Fiction*

11am Workshop Offerings:

- David Treuer: *The Cultural Pose—How Literature "Fakes It" Every Time*
- Scott Lyons: *Beyond the Moccasin Telegraph: Commentary, the Essay, and the Public Intellectual*
- Janet Marie Rogers: *Down There: Using Writing Prompts to Stimulate the Pen*

Lunch on your own in East Lansing

2pm Workshop Offerings

- Dylan Miner: *Aboriginality, Art, and Anti-Colonialism: Writing About Contemporary Native Art*
- Anton Treuer: *Traditional Ojibwe Literature: Definition, Meaning and Use*
- Asani: *Song Creating*

4pm Workshop Offerings

- Angela Haas: *Inscribing the World: Memory and Meaning in Traditional Rock Art*
- Malea Powell: *Academic Publishing, NDN-style*
- Qwo-Li Driskill: *Idigalvladi ale Nanadynehv/ Stories and Performance*

6:30pm Banquet Reception with performance by Asani

Registration Available Online at
<http://www.aisp.msu.edu/events.html>

Deadline: March 1, 2008

\$20 for students, \$40 for all others

You must select workshops at the time of registration.



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We respectfully request that you refrain from wearing perfume, cologne, aftershave, or other scented personal products at this conference.